

## Panel Review:

### Script:

#### Slide 01:

- **Framework**

I propose that I collect and collate a range of responses from those professionals working within the Arts & Culture sector, in order to construct a document that provides a social commentary on the collective, and individual experiences of those working in the sector, during the Covid-19 pandemic.

- **With the intention being that such a body of work could be presented as part of an academic analysis of the impact of a pandemic, on the Arts & Culture sector.**
- The project will focus on the documenting of a broad range of individual and collective experiences, from across the Arts & Culture sector, in an effort to collate valuable insights, and trends.
- **And will endeavour to demonstrate the value added by this sector in relation to the cultural identity of the UK.**

#### Slide 02:

- Read the copy on-screen.

#### Slide 03:

- Hold for Five seconds...

#### Slide 04

**The loss of our local cultural organisations, and Arts venues, and the vital work they do in communities by facilitating the pursuit of creative expression, would undermine the aims of the Government's 'levelling up' agenda, and Arts Council England's next 10-year strategy, in the process reversing decades of progress in cultural provision, impacting the efforts to introduce greater diversity across the sector, and stymie the provision of Arts education in many Schools and Universities, throughout the UK.**

#### Slide 05:

- Hold on-screen.
- I intend to facilitate a dialogue between the operators and the user, in endeavouring to assert the need for the continued growth of The Arts industries.
- In the process, I will explore the role of the UK Arts & Culture sector in relation to areas, such as: **Mental health; Local Economies; Community initiatives & Charity organisations; Education; Medical Research and Innovation; Heritage; National Identity; And Political Commentary & Activism.**

#### Slide 06:

- I am currently in the process of interviewing contributors, and compiling an array of responses from all across the sector. And in terms of the visual narrative, I have begun work on developing the visual vocabulary, that will be used to convey my findings.